

-mixed libations sprinkled on the
lopped sacred
grass.^a

4. INDBA, of wonderful splendour, come
hither.

These libations, ever pure, expressed by the
fingers

(of the priests), are desirous of thee.

5. ISDBA, apprehended by the understanding,
and

appreciated by the wise, approach, and accept
the

prayers of the priest, as he offers the libation.

6. Fleet INDRA, with the tawny coursers,
come

hither to the prayers (of the priest), and in
this

libation accept our (proffered) food.

7. Universal Gods,^b protectors and supporters
of Targa YL

men, bestowers (of rewards), come to the
libation

of the worshipper.

enemies weep. *Vartani* means a road or way,—or
here, it is said,
the front of the way, the van; and the compound
means, they
who are in the van of warriors.

^a *Triktab&rhishah*. The sacred *Jcicsa* grass (*Poa*
cynoburoides),

after having had the roots cut off, is spread on the
vedi or altar;

and upon it the libation of *Soma* juice, or oblation
of clarified

butter, is poured out. In other places, a tuft of it,
in a similar

position, is supposed to form a fitting seat for the
deity or deities

invoked to the sacrifice. According to Mr.
Stevenson, it is also

strewn over the floor of the chamber in which the
worship is

performed.

* The *Tistvadevas* are, sometimes, vaguely applied
to divinities
in general; but they also form a class, whose station

and character
are imperfectly noticed, but who are entitled, at
most religious
rites, to share in the solemnity. In this and the two
next stanzas,
forming a *TricJia*, or triad, to be recited at the
worship of* the
Tiswadevas, some of their attributes are
particularized, connecting
them with the elements.